## Task D：Paper folding

To construct the 3D model according to a question in Paper 1 of Compulsory Part，HKDSE 2018.
圖 3（a）中，$A B C D$ 為一紙卡，其形狀為平行四邊形。已知 $A B=60 \mathrm{~cm}$ ， $\angle A B D=20^{\circ}$ 及 $\angle B A D=120^{\circ}$ 。


圖 3（a）
（b）將圖 3（a）中的紙卡沿 $B D$ 摺起，使得 $A$ 與 $C$ 間的距離為 40 cm （見圖 3（b））。


| Steps | Objects to be created | Action |
| :---: | :---: | :---: |
| 1. | The Parallelogram | In＂Graphics＂view： <br> －Create point X as reference point，say $(0,0)$ ． <br> －Create point B that is＂ $\mathrm{X}+(60,0)$＂． <br> －Rotate X by $20^{\circ}$（clockwise）about B to X ＇．Construct a straight line f connecting B and X ＇． <br> －Rotate B by $120^{\circ}$（anticlockwise）about X to B＇．Construct a straight line g connecting X and B ＇． <br> －Locate the intersection point（D）of the lines f and g ． <br> －Construct the point $C$ which is＂$D+(60,0)$＂． <br> －Hide appropriate lines and points． <br> －Construct the polygon with vertices X，B and D． <br> －Construct the polygon with vertices $B, C$ and $D$ ． |


| Steps | Objects to be created | Action |
| :---: | :---: | :---: |
| 2. | The paper folding process. | In "3D Graphics" view <br> - Construct a circle with axis BD through the point X. <br> - Construct a sphere with centre C and radius 40. <br> - Select "Intersect" and click the circle and the sphere. Two intersecting points F and G would then be created. Select the appropriate point, say F, and hide the other point. <br> - Create a point E on the minor arc of X and F . <br> - Construct Circumcircular Arc X, E and F. <br> - Create a point A on the said circumcircular arc and then hide the circumcircular arc. <br> - Construct the polygon with vertices A, B and D. <br> - Select the segment AC (say "j"). Show "Value" only. <br> Basic Colour Style Advanced Scripting <br> Name: $\square$ <br> Definition: Segment(A, C) <br> Caption: $\square$ <br> Show Object <br> Show Label: Value <br> In the Advanced Tab of the properties of $j$, input " $j=40$ " as a condition to show object. <br> Properties - Segment j <br> Basic Colour Style Advanced Scripting |

